

AIN'T MISBEHAVIN'

Arranged by
ART DEDRICK

Lyric by ANDY RAZAF
Music by THOMAS WALLER and
HARRY BROOKS

4th Trombone

Moderately slow, with a beat

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is 'Moderately slow, with a beat'. The score consists of ten staves of music, divided into sections A through F. Section A is marked 'Tutti' and 'mf'. Section B is marked 'Unison Soli' and 'mp', with a 'cresc.' marking and 'mf' at the end. Section C is marked 'Tutti' and 'mf'. Section D is marked 'mf' and 'fz'. Section E is marked 'mf' and 'f'. Section F is marked 'Tutti' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings for sections A, B, and E. The piece concludes with a final measure marked 'f'.

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4th B♭ Trumpet

Moderately slow, with a beat

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "Moderately slow, with a beat". The score consists of several staves of music, including first and second endings, and various performance markings such as dynamics (f, mf), articulation (accents), and ensemble directions (Tutti, unison). The piece concludes with a final measure marked with a forte (f) dynamic.